



## Margaret Ruthven Lang.

A famous woman, whose position in the front rank of the best modern composers is no longer a matter of question.

Miss Lang was born in Boston and inherited her musical ability from both parents. Her father, the late R. J. Lang, long held the foremost position in the musical life of Boston, and was the most influential character in shaping her musical growth. Her mother has been well-known as an exquisite singer, though an amateur. Miss Lang, therefore, has had coupled with her natural gifts, a musical education which has been most carefully nurtured.

She began the study of the piano under one of her father's pupils, and later continued it under his direction. Some time after this she studied violin with Louis Schmidt, in Boston, and continued under Drechsler and Abel in Munich, for seasons 1886-87; while in Munich she also studied composition with Victor Gluck. Being greatly talented, of an artistic temperament and intelligent, Miss Lang benefited by her studies in Europe to the fullest extent. Her work did not end there, for she has since studied with other eminent teachers. Mr. Chadwick for orchestration for one. Notwithstanding the amount of study pursued under the direction of teachers, one may well feel that Miss Lang's greatest profit has come from her own persistent work.

Miss Lang began writing music when about twelve years old. Among her first compositions at that time was a quintet of one movement for strings and piano; also several songs.

Her compositions in the larger forms have been unusually successful. The "Dramatic Overture," Op. 12, was performed by the Boston Symphony Orchestra under Nikisch, on April 8, 1893. Her "Overture Witcheis," Op. 10, was performed in Chicago under Theodore Thomas, by an orchestra of one hundred, at two concerts in July and August, 1893, and at a third concert under Hendix. Both of these compositions are in manuscript, also a third overture, "Totila," Op. 23. Of other works for orchestra, composed later, are three arias. One for alto, "Sappho's Prayer to Aphrodite," was performed in New York in 1896; one for soprano, "Armida," was performed at the Boston Symphony Concerts January 13, 1896, and Ballade performed in Baltimore in 1902. There is a third aria for baritone, "Phoebus."

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Other pretentious compositions are a cantata for chorus, solos and orchestra; a string quartet, and compositions for violin and piano.

Several part songs for women's, men's, and mixed voices have been frequently performed. Her songs, one hundred and twenty-five are all more or less known.

## Irwin-Crocker.

The engagement of Miss Helene Irwin and Charles Templeton Crocker was the social excitement of the week. It was not unexpected. However, the news was none the less interesting and created a furore of gossip in the smart set. Miss Irwin is one of the wealthiest as well as one of the most attractive girls in local society so that the news of her engagement would have been of surprising interest at any time. When the bridegroom-elect is Templeton Crocker the interest is twofold. The wedding it is said, will not take place for several months and will be probably a home affair, as Miss Irwin is of the Roman Catholic faith and Crocker is an Episcopalian. The home of the bride's parents, Mr. and Mrs. William G. Irwin, Washington street, is one of the most palatial in the city and has been the scene of some of the most memorable social affairs of many seasons. Miss Irwin was a member of the exclusive Gaiety Club, composed of a score of the younger girls, and some of the most elaborate entertainments ever given by the club were given at the Irwin home. Miss Irwin has been abroad with her mother the greater part of the past few years. She has had a delightful time abroad in social affairs and was feted in New York and in Honolulu as well. Miss Irwin's father is one of the wealthiest plantation owners and bankers of Honolulu. Templeton Crocker is one of the most eligible of the young bachelors, and the announcement of his engagement to the heiress will be of wide interest. He is a brother of Miss Jennie Crocker and of the late Mrs. Francis Burton Harrison. He is a grandnephew of the late D. O. Mills and a son of the late Colonel Fred Crocker. Another relative, whose social prestige in New York is unquestioned, is his aunt, Mrs. Charles B. Alexander. Crocker passes some of his time in the eastern city, where he belongs to several of the exclusive clubs. He is a member of the Burlingame club and enthusiastic over outdoor sports. Crocker is a graduate of Yale and received honors at college. He enjoys a wide popularity and has been congratulated on all sides during the last week.

May Party. A merry children's party was given Thursday afternoon by Mrs. Louis J. Warren at her home in Maunaloa Valley in honor of the sixth birthday anniversary of her little daughter Winifred, the juvenile guests including a dozen little girl friends of the small guest of honor. The sunbonnet baby motif had been cleverly carried out in invitations, decorations of the table and place flowers. The first part of the afternoon was spent in playing children's games on the lawn, and later the watermelon game was played. Miss Elizabeth Frazier winning the prize for placing the piece of watermelon nearest the mouth of the expectant colored boy. The afternoon concluded with the serving of light refreshments in the dining room, where an elaborately decorated table held the place of honor. The May pole motif was employed in the table decorations most deftly. In the center arose the May pole in the form of a tall wishing candle from the top of which, amid clusters of pink baby roses, extended pink ribbons, each of which was held by a sunbonnet baby doll whose candy body was clothed in pink and white. Small pink May baskets filled with bonbons and bearing the place favors—pen and ink sketches of sunbonnet babies—were scattered about the table among the maidenhair ferns and pink bows, and added a charming touch. The electric lights were shaded in rose color, and the birthday cake bearing its six pink candles in rosebud holders was also decorated in this same May color. The dolls and May baskets were afterward distributed among the little guests as souvenirs of the afternoon. The guests included Betty Lindsay, Marjorie Schmidt, Betty Steere, Louise Drew, Elizabeth Frazier, Margaret Thrum, Gwendolen Gurrey, Hulda Guild, Elizabeth Norris, Virginia Rowland and Charlie Hemenway.

## Shakespeare Comes to Town.

In the last issue of the Saturday Evening Post contains an intensely interesting article under the heading of "Mr. Shakespeare Comes To Town." The article was written in New York with regard to the phenomenal success that Mr. E. H. Sothern and Julia Marlowe are making in their elaborate production of "The Taming of the Shrew." Mr. Sothern's production has awakened the New York theater-going public to the fact that Shakespeare still lives and has set the tongues of the entire metropolis wagging praise to the Bard of Avon. From a financial standpoint "The Taming of the Shrew" has been more successful than any of New York's latest and greatest successes, and as New York is looked upon by the entire theater-going public of the universe as the one city that has an opportunity to criticize the world's best productions, its criticism is accepted by the amusement lovers of the world, when we take into consideration the fact that we are going to have the opportunity of witnessing a complete production of this greatest of all Shakespearean plays right here in Honolulu we do not feel one bit behind New York theatrically, and we are certainly going to take advantage of this favored opportunity. Not since the days of Frederick Ward's engagement some seven years ago have we witnessed a real Shakespearean play produced in a legitimate and proper manner; true we have had Marshall Darrach, whom we all dearly love, and appreciate his rendering of Shakespeare and I am informed that it was in abeyance to Mr. Darrach's suggestion or request that Mr. McRae decided to give Honolulu a production of Shakespeare. Mr. McRae is a personal friend of Mr. Darrach, who witnessed several of Mr. McRae's productions and was so favorably impressed with them that during his last visit to Honolulu he earnestly requested Mr. McRae to produce Shakespeare. Thanks to Mr. Darrach's request we are going to have an elaborate production of "The Taming of the Shrew," with "Midsummer

Night's Dream," "Romeo and Juliet," and "The Merchant of Venice," to follow in the near future. And I hope we of Shakespearean tastes will sufficiently appreciate Mr. McRae's production of "The Taming of the Shrew," so that he will receive enough encouragement to give us a number of the master's plays.

## The many friends in Honolulu of Ensign Charles Hartigan, commonly known by his intimate friends as "Happy Hartigan," will be interested in the following:

The surprise of the week was the wedding of Miss Margaret Thompson and Ensign Charles Conway Hartigan. The young officer was transferred from the West Virginia to the Yorktown, and since the future seemed indefinite to these two young people they decided to be married immediately and dispense with the elaborate wedding they had planned for June. The wedding took place Thursday afternoon in the Roman Catholic chapel at Benicia barracks. The Rev. Father Rourke officiated. The maid of honor was Miss Laura Benet and

the best man was Lieutenant William Oscar Spears, U. S. N. The bride wore a tailored suit of blue broadcloth trimmed in blue and a hat to match the pretty costume. None of the pomp and glitter that had been arranged for the June ceremony was in the appointments. There was extreme simplicity in every detail. The wedding was to have taken place June 1 in St. Mary's cathedral in this city. The bride's sister, Mrs. Charles Norris was coming from New York to be present at the ceremony and the three attendants, Miss Elsa Hing, Miss Laura Benet and Miss Dorothy Draper, were already chosen. The quiet ceremony last Thursday was celebrated instead. After the wedding Ensign and Mrs. Hartigan came to this city for a few days before going south on their honeymoon trip. They will return to Benicia for the present. "Happy" Hartigan is one of the most popular of the younger officers in navy circles. The bride made her debut a few seasons ago and has been greatly feted. She is a daughter of the late James Thompson and a sister of Miss Theresa Thompson. Her brothers are Joseph, Frederick and James Thompson.

The marriage of Mr. Thomas C. Ridgeway, formerly of Hilo, and well known in Honolulu, will take place in Los Angeles, June 2nd, when the bride will be Miss Grace, daughter of Mr. and Mrs. Edward L. Rowley, to the altar. The ceremony will take place in Immanuel Presbyterian Church, and a large reception will be held at the Elbel Club immediately after the marriage. Invitations have been received here to the wedding by a number of friends and acquaintances of this popular young man.

Mrs. C. H. Dickey purposes leaving on the Wilhelmina for the mainland on May 26th. She will make different points in California resting places for the summer. Mr. Paul de Longpre, the artist and composer, who has won fame by his wonderful talent in painting, is with his wife and daughter, a guest of the Seaside Hotel, on the beach at Waikiki, where he is in the full enjoyment of much needed repose in this ideal spot. Mr. de Longpre has shown his preference for Honolulu by refusing to accept invitations to other places where they were most anxious to welcome him as an honored guest. From latest advices received from Chicago much apprehension is felt over the physical condition of the wife of Major Kay, Paymaster United States Army, formerly stationed at Honolulu, where their friends are legion. Major Kay left his post here and exchanged with the hope that a more bracing climate would benefit Mrs. Kay. Her friends are hopeful that more favorable news will be received and that she is on the road to recovery. Mr. James Cockburn is on a business trip to Hawaii and during his absence Mrs. Cockburn is the guest of Mr. and Mrs. Claude Watson on Alexander street. Mr. and Mrs. E. B. Ansbach of San Francisco have been down at Haleiwa for part of the past week.



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